

Endurance Memorial 30" X 40" Presentation Panel
Registration # 409352

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Main Elements

- The memorial complex has three levels (pedestal, concourse, street).
 - The North Tower footprint contains a stainless steel dome with spherical dome, eternal flame, crypt, viewing rooms and reflecting pools.
 - The North Tower pedestal contains a museum of artifacts and memorabilia on the pedestal level, and reflecting pools in the shape of the tower slender trunks on the concourse level.
 - A fountain at street level is in the centerpiece of the complex, shaped like a pentagon, with a 100 ft diameter and 20 ft height. It is surrounded by trees native to the area.
 - The fountain is at least 261 feet high and 250 feet wide (the same dimensions as the Twin Towers) with 2000 sq. ft. The upper pentagon pool may be 77 feet 3 inches wide, the same height as the Pentagon.
 - The fountain is constructed of green tinted glass and stainless steel, and placed in a large rectangular plaza.
 - Water flows down the sides of the towers in an open pentagon pool and cascades through 300 ft spouts dedicated to victims inside a pentagon pool.
 - Glass units within the pentagonal plaza contain all the names of the victims of the 9/11 attacks, their ages, and the names of the rescue units.
 - Each fountain tower has an underground room specifically dedicated to the WTC towers, rescue workers, emergency responders and Pentagon employees. [All victims, legal instrument]
 - The Tribute towers have stairways in the observation deck, suggestive of the escape routes for the 1993 and 2001 WTC terrorist attacks.
 - A series of 85 columns supports the lower pentagon pool, representing the nation's fallen: 30 states and Washington, DC.
 - Blue laser beams project from each tower, visible from great distances after sunset.
 - Sculptured tower faces are reassembled on a portion of the South Tower footprint.
 - Remanufactured lead is installed on a portion of the North Tower footprint.
 - The memorial to the 1993 attack is re-constructed.
 - Seven memorial columns to support the Auditorium's plaza are dedicated to each WTC building ("Seven Sacred Columns").

Main Attributes

- The memorial elements compliment the Lincoln Memorial design.
 - Prairie imagery is associated the "West Texas landscape." The South Texas landscape provides a spiritual connection to this sacred space. The landscape is rugged and arid, and desert-like, reflecting pools provide a tangible climate reference.
 - The complex has a relationship that is responsible for the "WTC site." Elements such as the observation decks make visitors will interact with the memory on many levels, physically and psychogeographically.
 - The memorial will interact with the rest of the city, with visitors looking towards the site from all directions. In addition, the memorial's leaves will signal its location from miles away.
 - An object of beauty and reflection, the memorial is a fitting centerpiece to the West Texas Culture Center site, now and for future generations.
 - The fountain allows one to "flow" to the "refuge," a public gathering spot for two conflicting desires: to reconcile the site and to demonstrate resilience in the face of terrorism.
 - A fountain is appropriate since water is symbolic of cleansing and renewal, and water was used to extinguish the fire at all three towers.
 - The fountain's interaction of water and light is transformative, healing, and restorative.
 - The fountain's dynamic design has a different appearance from every angle. Its design is like a mandala or a symmetrical or asymmetrical depending upon the viewing angle.
 - Because the memorial's main elements are glass, water and light, it will change in mood and appearance depending on time of day, your weather.
 - It utilizes remnants of the WTC located to be re-created or displayed as a memorial to the victims.
 - The message of the memorial's labor-based will tell broken veterans in gather at the site, including new generations of people who did not witness September 11.
 - The events of September 11, 2001 demand a memorial to reflect other significant national movements such as the Lincoln, Jefferson and Vietnam memorials.

